

ЕХАЛ Я ИЗ БЕРЛИНА

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Музыка И. ДУНАЕВСКОГО

Живо. Ритмично

нар *mf* *dim.*

Голос

Е - хал я из Бер - ли - на

по до - ро - ге пря - мой, на по - пут - ных ма -

ши - нах е - хал сфрон - та до - мой.

f > > > *rit.*
Е - хал ми - мо Вар - ша - вы, е - хал ми - мо Ор -

Для 1^{го} и 2^{го} куплетов *a tempo*
- ла, там, где рус - ска - я сла - ва все тро -

Для 3^{го} куплета
- я. А - ах!

п и н к и п р о ш л а .

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'п', followed by a quarter note 'и', a half note 'к', and a quarter note 'и'. This is followed by a half note 'п', a quarter note 'р', a half note 'о', and a quarter note 'ш'. The final note is 'а', which is held over a bar line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

f
Э и , в с т р е ч а й , с п о б е д о й п о з д р а в -

The second system continues the musical score. The vocal line starts with a half note 'Э', followed by a quarter note 'и', a half note 'в', a quarter note 'с', a half note 'т', a quarter note 'р', a half note 'е', a quarter note 'ч', a half note 'а', and a quarter note 'й'. This is followed by a half note 'с', a quarter note 'п', a half note 'о', a quarter note 'б', a half note 'е', a quarter note 'д', a half note 'о', a quarter note 'й', a half note 'п', a quarter note 'о', a half note 'з', a quarter note 'д', a half note 'р', and a quarter note 'а'. The final note is 'в', which is held over a bar line. The piano accompaniment continues with eighth-note patterns and chords.

- л я й , б е л ы - м и - р у - к а м и . п о -

The third system continues the musical score. The vocal line starts with a half note 'л', followed by a quarter note 'я', a half note 'й', a quarter rest, a half note 'б', a quarter note 'е', a half note 'л', a quarter note 'ы', a half note 'м', a quarter note 'и', a half note 'р', a quarter note 'у', a half note 'к', a quarter note 'а', a half note 'м', a quarter note 'и', a half note 'п', and a quarter note 'о'. The final note is 'о', which is held over a bar line. The piano accompaniment continues with eighth-note patterns and chords.

- к р е п ч е о б н и м а й .

The fourth system concludes the musical score. The vocal line starts with a half note 'к', followed by a quarter note 'р', a half note 'е', a quarter note 'п', a half note 'ч', a quarter note 'е', a half note 'о', a quarter note 'б', a half note 'н', a quarter note 'и', a half note 'м', and a quarter note 'а'. The final note is 'й', which is held over a bar line. The piano accompaniment continues with eighth-note patterns and chords.

Хор

f

Эй, встре - чай, с по - бе - дой по - здрав - льяй,

f

Detailed description: This system contains the first line of music. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "Эй, встре - чай, с по - бе - дой по - здрав - льяй,". The piano part is marked with a forte (*f*) dynamic.

Для повторения

бе - лы - ми ру - ка - ми по - креп - че об - ни -

Detailed description: This system contains the second line of music. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "бе - лы - ми ру - ка - ми по - креп - че об - ни -".

- май.

Detailed description: This system contains the third line of music. It features a vocal line on a single staff with lyrics and a piano accompaniment on two staves. The piano part includes a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The lyrics are: "- май.". The piano part includes a fermata over the final chord.

Для окончания

Хор

креп - че об - ни - май!

Ехал я из Берлина
 По дороге прямой,
 На попутных машинах
 Ехал с фронта домой.
 Ехал мимо Варшавы,
 Ехал мимо Орла,
 Там, где русская слава
 Все тропинки прошла.

Эй, встречай,
 С победой поздравляй,
 Белыми руками
 Покрепче обнимай.

Очень дальние дали
 Мы с друзьями прошли,
 Но нигде не видали
 Лучше нашей земли.
 Наше солнышко краше,
 И скажу, не тая,
 Лучше девушек наших
 Нет на свете, друзья.

Эй, встречай,
 С победой поздравляй,
 Белыми руками
 Покрепче обнимай.

За весенние ночи,
 За родную страну
 Да за карие очи
 Я ходил на войну.
 Вы цветите пышнее,
 Золотые края,
 Ты целуй горячее,
 Дорогая моя.

Эй, встречай,
 С победой поздравляй,
 Белыми руками
 Покрепче обнимай.